

Awakening Lucifer

ASENATH MASON
& BILL DUVENDACK



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First Edition: 2017

ORDERS

This ebook samples the chapter “Melek Taus” from the complete grimoire *Awakening Lucifer* by Asenath Mason & Bill Duvendack, available at BecomeALivingGod.com.

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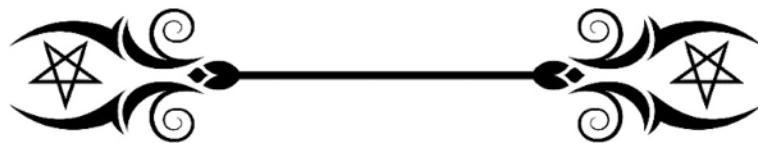
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Publisher: Become A Living God

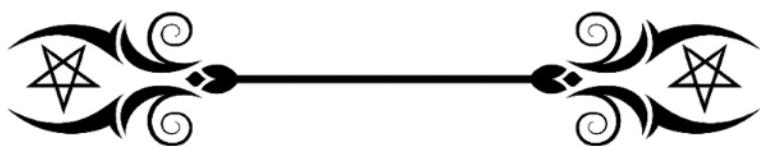


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Melek Taus

Chapter 2

I was, am now, and shall have no end. I exercise dominion over all creatures and over the affairs of all who are under the protection of my image. I am ever present to help all who trust in me and call upon me in time of need. There is no place in the universe that knows not my presence.

—Kitéba Cilwe

MELEK TAUS is a more complex being than many realize, and that few can comprehend. He is worked with extensively on the Left Hand Path, and is perceived as a form of Lucifer, which is true on the surface, and what lurks beneath the surface is much more seductive yet still cloaked in shadows. Allow me to unveil the Peacock Angel to provide greater insight into his true glory. While many may be familiar with the background of Melek Taus, let us take a closer look into his roots and where he originated.

Melek Taus is one of the main seven heavenly beings that you could call the equivalent of archangels, and are seen as emanations from God. This fact alone tells us quite a few important things. The first it tells us is that the Yazidi faith in which he's found, is monotheistic in its pantheon. Secondly, the concept of seven archangels as

emanations from God is something that is found in Christianity as well. Originally there were seven archangels, but in modern occultism it has been primarily focused on four. This is discussed in the Book of Enoch and the Celestial Hierarchy by Dionysius the Areopagite, and is still technically canon within the church, but I digress. Suffice to say, these parallels didn't develop in a vacuum, and there is a lot to consider as to how things got this way.

First of all, the Yazidi faith only dates back to the 12th century CE, and of course the church dates back to the time of the Christ. Therefore, we can deduce the beliefs of the church factored in to the beliefs of the Yazidis, even if you factor in 400 years as a margin of error for the 12th century estimate. Due to geography, we can surmise that Islam was already there, and had successfully blended with indigenous beliefs of the area in a similar way that occurred in the Saudi Arabian Peninsula a few centuries earlier. Ergo, the interjection of archangels in the Yazidi faith occurred after a blending of Islam and indigenous beliefs. I clarify this here because it reminds us that although we're detailing out his background here, there are still many unanswered questions about him, and the answers can only be found in the research of the indigenous beliefs pre-Christianity of Iraq, and quite frankly, I'm really not that interested in it, nor is it applicable here.

There is another influence to note here, and that is the influence of Hinduism. Why is this important, you may ask? Most likely, this is where the correspondence of the peacock originates. A peacock feather, or a peacock fan of feathers, is something that is found all throughout Hinduism in general, and the origins of Hinduism stretch back as far as the 15th century BCE, so we are confident that Hinduism brought this symbolism along with them via trade. However, an important fact to note here is that peacock feathers do not explicitly correspond to Shiva, but rather to Garuda, that carried Vishnu. They also correspond to Lakshmi, the Hindu goddess of prosperity, and their symbolism has to do with royalty and the re-

spect accommodated, prosperity, and good fortune. Many times the link to Hinduism is ignored, and I simply offer it here as food for thought regarding Melek Taus, as peacocks are a large part of his character. Thus we see that some subtle correspondences of Melek Taus have to do with good fortune, prosperity, and regality; or, in other words, sovereignty, which is a correspondence with Lucifer, and a strong one at that! Thus we now see that the Yazidi faith is a blending of Islam, Christianity, the indigenous beliefs of the area (which would be descended from ancient Persian and Zoroastrian roots, I might add), and Hinduism. By being familiar with all of those faiths, we can now get a clearer picture of not only Melek Taus, but the entire belief system of the Yazidis overall. On an interesting side note, it is believed that early Christians also used peacock feathers in their symbolism.

Now, on to Melek Taus himself. He is said to be chief of the seven archangels mentioned above, and we can see the correlation between he and his six brethren, and the seven planets of the ancients. The numbers seven and derivatives of it can be found all through the Yazidi faith, and this is very interesting because of the weight of the role that the number seven plays in occultism overall. He is one of the seven mysteries to the Yazidis, which are otherwise known as archangels, and he has a very specific role to perform. He is said to be the bestower of blessings, but also misfortune to humans in general, and this hints at his dual nature. You can see a parallel between Melek Taus and the character of Iblis from Islam. In brief, Iblis is the archdevil, opposed to Allah. He is said to be guilty of pride, and was cast out because he refused to submit to Adam. This same theme is found in the Yazidi faith, in that the same backstory is part of the Melek Taus myth, with one striking but importance difference. Whereas Islam paints Iblis in a negative light for not blinding obeying the word of Allah, the Yazidis glorify Melek Taus for his independence and strong will. Their perception of this interaction is worth discussing for a moment as well, as it reveals quite a bit about Yazidis in general. From the Yazidi perspective, Allah ordering Mel-

ek Taus to submit to Adam was a test for him. The point of the test was for Melek Taus to recognize his own power and divinity. In other words, by recognizing he was equal to Adam, and therefore unto God, he achieved self-actualization, recognizing his own power and divinity, which of course is an early accomplishment on the Left Hand Path. Hence, we see that a large part of the creation myth of Melek Taus is rooted in Left Hand Path principles. There is also a feast day that is associated with him for the serious devotee, and that is the first Wednesday of April every year.

It is also clear that this is one of the roots of the nickname "Devil-Worshippers" that has been associated with the Yazidis. By taking the perspective they did of Melek Taus' refusal to submit to Adam, they aligned themselves with the adversary from an Islamic perspective from a certain point of view. However, they also liberated themselves from the slave bondage commonly associated with the Abrahamic belief system. The concept of devil worshippers is more in depth than only this, as I'm sure many of you already know, but this is a piece of the puzzle that is very important because it tells us that sometimes the role of the adversary is filled by those that recognize their own potential and desire sovereignty.

Melek Taus is believed to be a benevolent angel that has redeemed himself and created the world from the cosmic egg, and has now become a demiurge. He is not perceived as a fallen angel at all, so any correlations should be dismissed. The basic story that is common knowledge says that he wept for seven thousand years after his exodus, and these filled seven jars. There is a lot of symbolism in this part of the story alone. You can see the Abrahamic roots of the jars in that they correspond to the jars commonly discussed in Qabalistic writings. It is when those jars shatter that the Qliphoth come into being. If you think about this for a moment, you could almost make the correlation between the tears of Melek Taus and the light that comes down from source discussed in Qabalistic commentary. This is a very strong shared connection with Lucifer, but it also gives

us another way to work with Lucifer, particularly his light aspect. Thus part of the story of Melek Taus is a Qabalistic tale in much the same way you can find encoded Qabalistic writings in the Abrahamic Bible. You can also draw corollaries to the seven moving lights in the sky to the ancients, also known as the seven ancient planets: Sun, Moon, Mercury, Venus, Mars, Jupiter, and Saturn. This solidifies his light bearing aspect.

From the Yazidi point of view, Melek Taus was given the choice between good and evil when he had the choice to submit to Adam or not, and they believe he chose good. Therefore, everyone has within them for good or evil, and it is the choice of an individual to make. Hence, it becomes obvious that they believe evil can be found in the minds of humanity.

Another detail that is generally overlooked in his study is that of the role of the *Kitêba Cilwe*, or "Book of Illumination." This is said to contain the words of Melek Taus himself, so in order to work with him, it would be wise to work with this book. While it is a standalone book, there is another that is an excellent companion to it, but that is beyond the scope of this essay, but simply know for now that one of the two main holy books of the Yazidi faith is said to contain the words of Melek Taus. Tangentially, it is also commonly believed the original prophet and founder of the Yazidi faith, Sheikh Adi Ibn Musafir, was also an incarnation of Melek Taus. This helps drive the point home of the prominence of Melek Taus, but also gives us more insight into his character. The *Kitêba Cilwe* contains information that is mostly focused on the nature of God, so in that way it can be seen as a parallel to a grimoire of a magician, or a book of shadows of a witch. In this case, it could be considered a tome of a God.

Working with Melek Taus is like working with the light of the Sun at noon in the middle of the Sahara. It is stark. It helps as much as it hurts, and to a large extent, it is necessary for life. It also serves as a reminder that we have that same potential within us, and the

Peacock Angel can guide us into the light in a very transformative way.

AWAKENING THE PEACOCK ANGEL

The sigil used in this working represents the Draconian symbolism of Melek Taus and the stellar aspects of his cult. The seven feathers with reptilian eyes represent both the peacock and the serpent - two animals symbolic of his current, and the flames stands for his Luciferian, solar nature. The triangles/pyramids represent the double aspect of his gnosis: that of light and darkness, the above and the below - two worlds united by the descent of gnosis. The descending serpent is the bringer of knowledge and enlightenment from the higher planes to the earth. The upper eye is on fire, showing that the Luciferian Flame is the vehicle of ascent. The lower triangle stands for human consciousness, the vessel enflamed by the gnosis of the Serpent/Peacock. The purpose of this working is to adjust the mind to the current of the Peacock Angel and prepare yourself for further work with this ancient archetype.

Sit down in a comfortable position and put the sigil of Melek Taus in front of you. Anoint it with your blood and focus all your attention on it. Send the intent of the ritual through the sigil and see how it becomes charged and activated with your life substance. Visualize it glowing and pulsating with the rainbow colors of the peacock. See how they flash around and illuminate the room. At the same time start chanting the following words:

*Melek Taus-Lucifer-Shaitan
Come forth from the shadows!
I call you by fire and blood,
By darkness and light,
And in the name of the Dragon!
Ya! Zat-i-Shaitan!*



The Sigil of Melek Taus

Focus on how this energy vibrates and manifests around you, eventually merging with your mind. Feel your third eye open and pierce barriers between your temple and the Other Side. And finally, close your eyes, and visualize the sigil within your inner sight. At first, it is only an image, but then it morphs into the shape of the

Peacock Angel himself. He may come to you in his human form, but he can also appear as a peacock or black serpent with a peacock's tail. Another form in which he often manifests is that of a being with the body of a man above the waist while below he is a vortex of fire.

Let him speak to you through your inner mind or show you the visions of his current. He may speak in tongue of serpents or communicate his messages in the form of images. At first, they may take the shape of abstract visions, such as peacock's feathers, serpent's eyes, fire and darkness, etc., but then they will be translated by your subconscious mind into messages and personal insights. Open yourself to these transmissions and let the experience unfold in a natural way. When you feel ready to finish the meditation, return to your mundane consciousness and close the working.

THE DESERT OF SHAITAN

This meditation includes a visual journey to the realm of Melek Taus revealed here as Shaitan - the serpent-peacock king of the desert. It is recommended to perform this working at a liminal time, such as sunset or sunrise, when the day turns into night or the night turns into day.

Sit or lie down in a comfortable position. Take a few deep breaths to relax and clear your mind. Then visualize yourself sitting in a meditative posture in the desert at night. The desert is dark, silent and calm. You look at the stars above you and you see seven stars shining brightly above you and forming the shape of a serpent. Call the lord of the desert in a hissing voice, chanting the words of calling: "Ya! Zat-i-Shaitan!"

As you sit there and chant, the atmosphere around you begins to change. You can feel a presence somewhere near, and you also notice that the serpent in the sky above you is moving and writhing across the dark firmament. At the same time you can see shadows of serpents around you, moving and swaying to the rhythm of the chant,

as if conjured and entranced by your voice. You can hear their movement on the sand and their hissing voices beckoning you to follow and move with them.

Entranced by the atmosphere of the place, you stand up and let them guide you through the desert. With each step, however, the whole scenery changes again. The stars disappear, the night fades away, and finally, you see the blood red sun rising from beneath the desert sands, merging with the darkness of the night. For a moment it blinds you and you cannot see anything. After a while, your sight gets adjusted and you notice a black monolith in front of you, carved in black stone, absorbing the stellar vibrations of the seven Towers of Shaitan that stand around it in a circle, still cloaked in the shadows of the night. The whole construction constitutes a powerful reservoir of the stellar current of the Peacock Angel, and as you enter this power zone, you can feel its energy vibrating in you. Serpents, scorpions, and other creatures of the desert are moving in a hypnotic trance around the monolith, which is now bathed in the rays of the dawning sun, and you join the dance as well. At the same time the seven stars that formed the serpent in the sky descend to the earth and are now on top of the ziggurats.

While moving and swaying with the creatures of the desert, you can feel the force flowing through your body, which is ecstatic and liberating. And when it rises to your third eye, your head explodes and your consciousness expands, embracing the whole desert and swallowing the entire universe. Then, in the blackness of the Void, you can see the Peacock Angel, his feathers spread around you in a multitude of colors, his eyes looking at you from all directions, and you can hear his words in a thousand of voices. Open your mind to whatever may come now. When you feel ready to end the meditation, return to your temple, thank the lord of the desert for his presence, and close the working with a few personal words.

INVOCATION OF MELEK TAUS

This working invokes Melek Taus as Lucifer - the Serpent and the Angel of Fire and Light. Begin this ritual by focusing for a moment on the sigil of Melek Taus. At the same time begin to chant the mantra:

Melek-Taus-Lucifer-Shaitan

As you chant, feel his energies flowing through the sigil and his presence in the temple, awaiting invitation to enter your consciousness. When you feel ready, begin the invocation.

With the ritual blade draw the symbol of the Trident in the air. Envision it burning with red and golden flames, then say:

*With the Flaming Trident I open the Gates to the Void
And I invoke Melek Taus, the Peacock Angel,
To come to my temple and manifest!*

Ya! Zat-i-Shaitan!

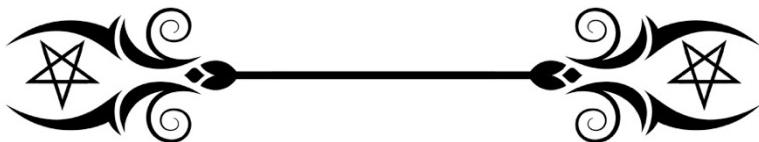
*I, (magical name) invoke the Peacock and the Black Serpent,
The First of the Seven Great Gods,
Creator of the world and all living beings on the earth,
He who was, is now, and shall continue unto eternity!
I call forth the highest and the brightest of the angels,
Spirit of Immortal Fire,
Lord of Darkness in the womb of infinity!
Come with serpents and scorpions,
From shadow and light,
I summon your timeless essence unto me!
Arise from the desert sands,
With the dawning sun and the falling twilight,
Descend from the stars through the Seven Towers of Shaitan,
And bring your gnosis upon the earth and into this temple!
Enter my body and enflame my soul with your sacred fire!*

*Melek-Taus-Lucifer-Shaitan**I welcome you into my temple in the name of the Dragon!*

Envision flames in the shape of serpents moving and dancing around you, their shadows reflected on the walls of the room. Feel the presence of the Peacock Angel. See his figure forming in front of you, responding to your calling. Then focus on your third eye. Feel how it opens and receives the vision of Melek Taus as Lucifer - the Angel/Serpent, Bringer of Illumination, Initiator of Man. Open yourself to whatever may come and let him speak to you through your inner mind. Under the influence of this consciousness you may experience a feeling of being transformed into a peacock or black serpent. Another characteristic manifestation of this current is an expansion and split of consciousness. At first, this may feel chaotic, confusing and hard to handle. It is like you were suddenly exposed to multiple visions at the same time - seeing many people, places, things, etc., but being unable to fully focus and experience the multiplicity of these separate forms of consciousness. To handle such an experience your mind needs to be developed and trained, but the consciousness of Melek Taus is a good starting point in this process. This experience is also connected with the idea of multiple layers of reality that need to be peeled off to get to the very essence of the path - the secret that is concealed within an outer structure that we perceive as the universe.

Whatever happens, open yourself to the experience and embrace it. Use automatic drawing or writing techniques to record the gnosis, if you want to. When you feel ready to finish the ritual, close it with the words:

And so it is done!



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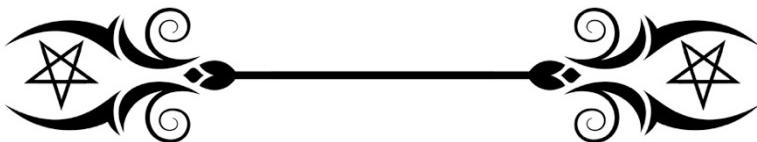
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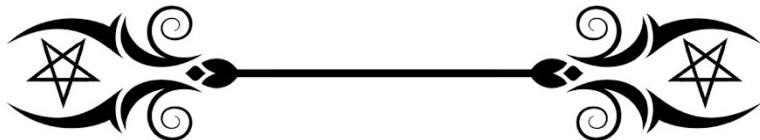
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Awakening Lucifer

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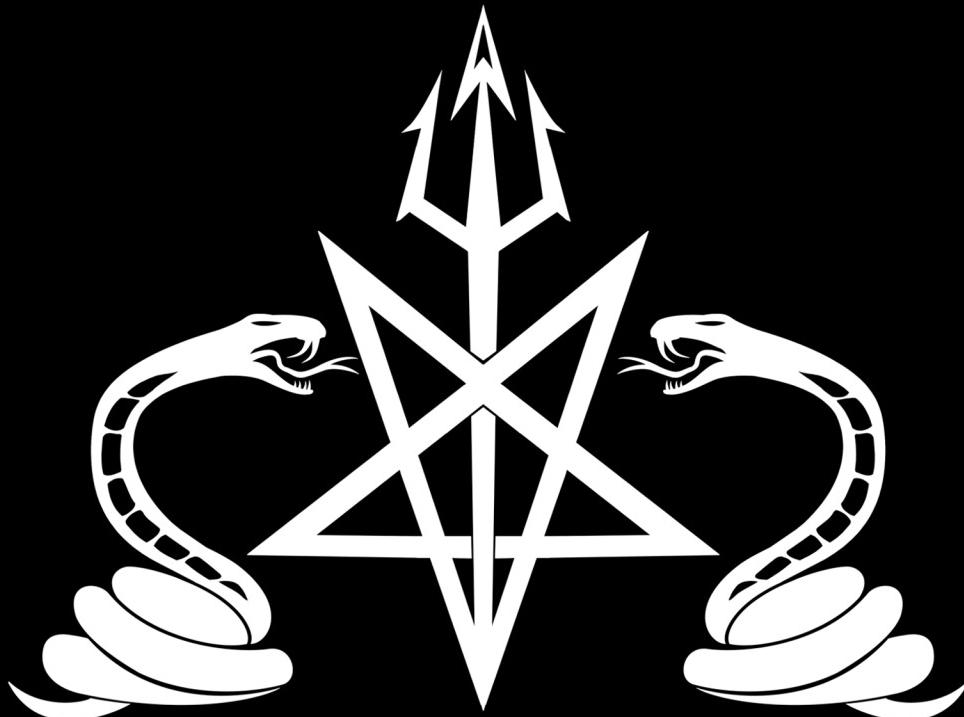
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